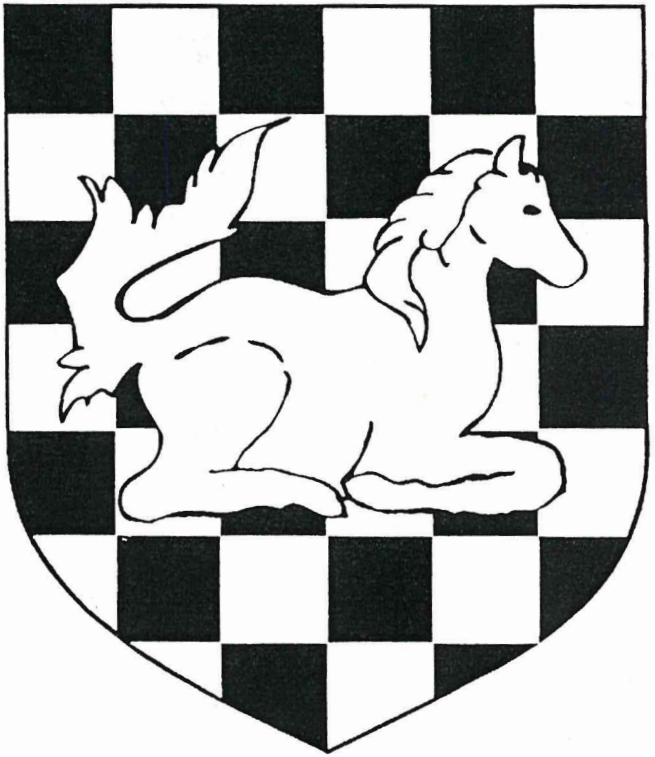
January A.S. XXVIII Volume II Number 1

The Tosspot

A publication of the Barony of Unser Hafen



The Arms are those of
Lady Katerina von Lehmann
Checky sable and argent,
a horse couchant to sinister or.

SIR KEVIN
DENNIS CLARK
1500 WEST PROSPECT, FORT COLLINS, CO 80526
(303) 221-0850

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Loveland, CO 80537
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Deputy: Lady Medhbh (Maeve)
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c/o Pat Mustain
(303) 484-4970
Deputy: Lady Rosalind of Wellmark
c/o Rosalind Wells
(303) 667-1284

Calendar of Events

January, 1993:

2 - Twelfth Night (Caerthe)* Francesca (303) 581-9814
3 - ARCHERY PRACTICE, 12 Noon, Titus (303) 490-2936
5 - *****BARONY MEETING*****, 7 PM, Room 166, CSU Student Center
6 - GREELEY FIGHTER PRACTICE, 6:30 PM, Dayspring Christian School, Akira
9 - Blacksmithing Guild (Unser Hafen)* Thorfoinn (303) 667-1284
9 - Andalusian Winter Games (Nahrun Kabirun) Corbin (505) 522-7130
10 - ARCHERY PRACTICE, 12 Noon, Titus (303) 490-2936
10 - FIGHTER PRACTICE, 3-6 PM, CSU Fieldhouse, Aedhan (303) 568-7907
11 - DANCE PRACTICE, 7 PM, 220 East Oak
13 - GREELEY FIGHTER PRACTICE, 6:30 PM, Dayspring Christian School, Akira
16 - Whiling Away the Winter (Unser Hafen)* Llamrei (303) 490-2936
16 - Twelfth Night (Citadel)
17 - ARCHERY PRACTICE, 12 Noon, Titus (303) 490-2936
17 - FIGHTER PRACTICE, 3-6 PM, CSU Fieldhouse, Aedhan (303) 568-7907
19 - *****OFFICER'S MEETING*****, 7 PM, 3601 El Caminito, Loveland
20 - GREELEY FIGHTER PRACTICE, 6:30 PM, Dayspring Christian School, Akira
24 - ARCHERY PRACTICE, 12 Noon, Titus (303) 490-2936
24 - FIGHTER PRACTICE, 3-6 PM, CSU Fieldhouse, Aedhan (303) 568-7907
25 - DANCE PRACTICE, 7 PM, 220 East Oak
27 - GREELEY FIGHTER PRACTICE, 6:30 PM, Dayspring Christian School, Akira
27 - University of Caerthe (Caerthe)* Amelia (303) 750-0180
30 - Candlemas (Dragonsspine)* Alwyn (719) 633-8382
31 - ARCHERY PRACTICE, 12 Noon, Titus (303) 490-2936
31 - FIGHTER PRACTICE, 3-6 PM, CSU Fieldhouse, Aedhan (303) 568-7907

February:

2 - *****BARONY MEETING*****, 7 PM, Room 164, CSU Student Center
6 - Eistedfodd (Unser Hafen) Rhianwen (303) 484-1087
12 - Estrella War

March:

13 - Dance Collegium & Ball IV (Unser Hafen)* Titus (303) 490-2936
22 - 20th Anniversary of al-Barran (al-Barran) Kathryn (505) 298-9032

April:

17 - Son of the Return of the Cavalier Gaming House (Caerthe) Aleen (303) 777-9364

May A.S. XXVIII

8 - Arts and Sciences Competition (Caerthe) Rhiannon
28 - Brigand's Bizarre V (Dragonsspine) Haroun (719) 444-0194

* - Articles inside The Tosspot

This is The Tosspot, published by and for the members of the Barony of Unser Hafen. It is not an official publication of the Society for Creative Anachronism, Inc. and does not delineate SCA policies. It is a supplement to the Outlandish Herald, not a substitute. It is available from the Chronicler for $0.75/copy or $7.00/year. [I'll take it in cash or check made payable to "SCA-Unser Hafen."]

Failte,

It's January now. By the 14th I need money for the Bus to Estrella. For the specifics on this look in last month's Tosspot. That's all that I am going to say about it. Time to get excited!

Hmmm, I'm going to make one more plea to all of those out there who have not heeded my plea by now about garb at events. Please, Fighter Practice, Dance Practice, and Populace meeting are all events. Please come in garb. How can we impress the newcomers if we are all running about in mundane clothes? How can I be attended by mundanes in court? Sniff (pitiful one.)

As I sit here at my writing table I find that I haven't a single thing to rant, rave, rail, or wail about. I guess that's good.

Dia duit,

Kevin

"I think it's your image . . .
The name 'Richard the
Rabbit Hearted' doesn't
really inspire confidence . . ."

Greetings to the populace from Rosalind of WellMark, Senechal.

The preparation of the Kingdom for war is well under way, and each of us needs to take stock of how we are supporting our Kingdom in this crucial time. just like the call to arms and sacrifice for the defense of the realm occurred centuries ago, we are being called by our King today through our Baron. For those of us who can answer the call by joining in the war, the ways to help are clear.....following the King's generals in the battles, competing in the arts, serving in the volunteer ranks, going for the gold on the archery range, etc. For those of us who cannot travel with the King, please consider helping others to prepare or contributing to the food supplies which will be needed by Lord Gerald to sustain our populace in a foreign land.

My first Estrella War was last February, and I am very eager to return. There is literally something for everyone there...you only need to be prepared and get involved. A critical item is sturdy, weather-proof shelter with good strong stakes. The weather can be quite variable, plan for it all - snow in Flagstaff and sunburn at Estrella, star spangled nights and mini cloudbursts with Thor's winds. The merchants are abundant, the classes are great, and there are endless folk to meet. Participation is easy as hospitality abounds.

Estrella also gives us a great opportunity to become better acquainted with the rest of the Outlands. All groups within our borders will probably be represented; seek out our fellows and make new friends. You will see them again.

A word of caution - if you are not planning to travel in the Baron's war vessel, remember that Estrella is a very long drive. You will need a plan for sleep or driver exchange as it will take about 18 hours. Ride with the Baron if you can, but please don't travel alone.

In service to His Excellency, Unser Hafen, and the Outlands,

Rosalind

Deputy Chronicler's Report

A reminder, we are having a contest for Tosspot cover art. We have only received one entry so far. All entries are due to myself or Lady Anastazia by February 1, 1993. The winner of the contest will recieve a free one year subscription to the Tosspot courtesy of Lady Rosalind. If you haven't drawn one yet, the prefered size is five inches square. If you have one drawn already that's bigger or smaller, turn it in to us anyway. We aren't that picky.

Also, I have tried some new things in this issue. If you have any comments or suggestions on things you like, don't like or would like, please bring it to my attention.

In service to the Barony.

Robin of Bristol

Caerthe Twelfth Night

January 2, 1993
Brighton, CO

The Barony of Caerthe invites you to an Elizabeth Yule Twelfth Night,

DATE AND TIMES: January 2, 9:00 am to midnight

SITE: Dome Room, Waymire Building, Adams County Fairgrounds, 9755 Henderson Road, Brighton. See directions below,

SITE LIMITATIONS: THIS SITE IS BONE DRY!! Nothing may be nailed nor tacked into the walls. Banners will be hung on standing poles which will be made by the Caerthen Engineers' Guild.

THEME: An Elizabethan Yule.

FEAST: Planned and prepared by Don Alexandre d'Avigne, the menu features a first course of chicken stew, fruits, marinated mushrooms, and croutons (from trenchers). There will be a second course of stuffed chicken and pork eggs, with a third course of roast beef on trenchers And tarts of spinach Alexandre.

FEES: Site: $3.00. Off-board is available. Contact the autocrats.

Feast: Nov. 17-December 19 -- $12.00 members, $14.00 non-members.

Any available feasts after December 19th are priced at the whim of the feastocrat.

Children's fees are half-price the lowest adult member fees ($4.00 feast, $1.50 site) Remember: you must pay both the feast and site fee. If you have sent checks only for the feast fee, you will be expected to pay the site fee at the door.

Lunch: The Household of the Golden Mesa will provide a hearty lunch for a mere $2.00 (above the other fees) per person. The lunch will be limited, You do not need to pay ahead of time, but if you wish to eat the lunch, you must call Mistress Ariel at least one week before the event. Please note that there are stores and eateries within a few miles of the site, but there is nothing right by the site.

HEAD AUTOCRATS: Lady Francesca 303-581-9814 and Mistress Ariel 303-581-0750

Servers still are needed. Anyone wishing to serve the feast (for a half-price feast) should contact Mistress Ariel. Baron Iric and Master Giovanni will run servers,

Kitchen clean-up crew is needed. Anyone willing to help should contact Lord Magnus as 303-673-0814.

Site cleaners are needed. To volunteer, call Sir Nicholas at 303-750-4914.

Merchants must be SCA members selling SCA-type merchandise. If you are interested in merchanting, please call Lady Francesca.

Schedule:

9:00 am site opens
9:30 am classes begin
Eiizabethan Yule Traditions - THL Wyndylyn Leanb ni Dolneeach
Fighting Philosophy - Master Giovanni di Sienna
10:30 Elizabethan Corsets - Lady Rhiannon Wild Heart
Shakespearean Theatre -- Mistress Kyriel of Windhover Cliff
11:30 History of Cards and Card Games -- THL Louis-Philippe Mitouard
Period Waltzing -- Lady Rhianwen and Lord Tuman
12:30 pm Lunch Break
Dreamer's Cup Meeting
1:30 Herbalism Roundtable -- Mistress Keridwen Gwennmarch

Bring favorite herbal recipes, samples, And herbal books to share and discuss. Includes anything made using herbs.

Elizabeth Fencing -- Don Jean-Eric Why did Shakespeare know so much About fencing?

CHIVALRY CIRCLE

2:30 English Country Dance -- THI Louis-Philippe and Lady Francesca di Pavia -- Learn or review some dances - prepare for the evening's revelry

Painted trims -- Gegu of Horse Horde How to make your own pattern and paint it into trim--a period alternative to embroidered trim. Note: This class is limited to ten people; there is a $1.00 materials fee.

PELICAN CIRCLE

3:30 pm Autocratting Class -- Mistress Morrigan di Winter
LAUREL CIRCLE

War Practice in Caerthe

UNTO ALL GOOD GENTLES, Estrella War is fast approaching. Lord Aedhan Brecc from Unser Haven and Countess Tess of the Crossings from Caerthe have put together dates, times and places to have four war practices before February. The dates, times and places are as follows:

Sunday, January 3, 1993: 10:00 a.m. until 4:00 p.m. at the Jefferson County Fairgrounds general purpose building (across from the horse barn). This is the day after 12th Night. We will be starting at 10:00 a.m. so that those who have a distance to travel can still practice for a couple of hours with us. Directions to Jefferson County Fairgrounds are included at the bottom of this announcement. A $1.00 donation will be greatly appreciated from each person who attends this practice.

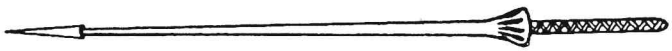
Sunday, January 24, 1993: 11:00 a.m. until 5:00 p.m., place and other particulars are the same as above.

Please call Lord Aedhan Brecc at 568-7907 (Unser Haven - area code 303) or Countess Tess of the Ctossings 429-1876 (Caerthe - area code 303) if you have any questions or need any additional information

Directions to Jefferson County Fairgrounds: I-25 to 6th Avenue exit (#209B). Go West about 7.5 miles to the Indiana Exit. Follow signs for Jefferson County Fairgrounds. Get off 6th Avenue onto the Indiana exit, take a left (west) at the light. Go through 2 more lights, stay in the right lane, turn on right onto 6th Avenue Frontage Road (follow signs to Jefferson County Fairgrounds). We will be in the general purpose building across from the horse barn.

We encourage anyone who is planning on going to Estrella War to attend these practices (not only fighters).

* This is a dry site and smoking must be outdoors.



Blacksmithing Guild

The Blacksmithing Guild is having regular open smithing once each month on the second Saturday. Meetings will alternate between Thorfinn's and Tamlene's. Please inquire if directions are needed.

Meetings will begin at 9:30 and end when we are tired. Instruction is available. Bring safety goggles, gloves, and old clothes (mundane work clothes recommended).

No level of skill is needed, just some enthusiasm!

January's meeting will be held on Saturday, January 9, starting at 9:30. We will meet at Thorfinn and Rosalind's.

Thorfinn Greybeard and Rosalind of Wellmark (Perry and Jo Wells)
3601 El Camanito
Loveland, CO 80536

Please call if you would also like to smith at another time.

Tamlene ap Guidgen, Guildmaster 663-1513
Thorfinn Greybeard 667-1284

5;00 pm Court
7:00 pm Feast
8:30 pm DANCING AND REVELRY
10:00 pm SITE CLEAN-UP BEGINS
12:00 midnight -- SITE CLOSES

Parents: If you wish your children to be in the children's area, you must donate one hour of your time in said area. There will be a sign-in sheet at the troll booth, complete with activities for you to choose to supervise.

MAKE YOUR CHECKS PAYABLE TO SCA-CAERTHE AND SEND TO:
Lord Johann of the Northern Moors
c/o Brian Morman
4725 W. Quincy #I513,
Denver, CO 80236
For reservation information call Johann at 303-730-7438.

DIRECTIONS:

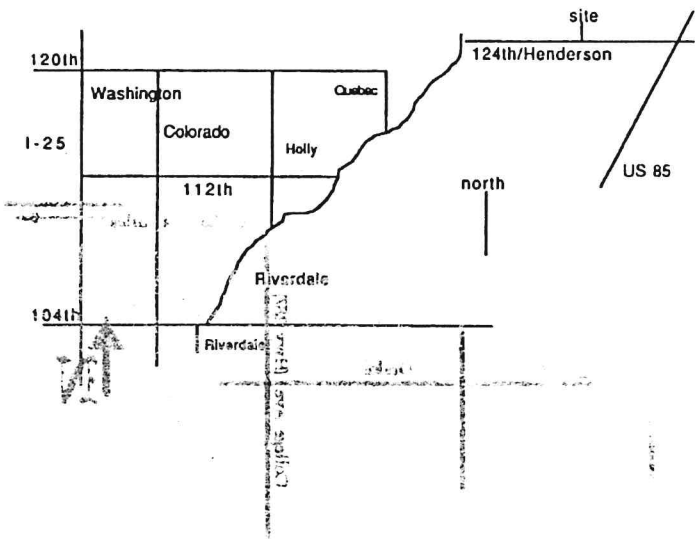
Take your best route to I-25 or Highway 85.

From Highway 85: Take the 124th exit. Turn west (towards the mountains) onto 124th, also called Henderson Road on some sections. There should be a sign for the Fairgrounds as you exit. As you drive west, the Fairgrounds will be on your north (right). Turn right into the entrance

From I-25 northbound: Tale the exit at 104th. Turn east (right -- away from the mountains) onto 104th. Drive east past Washington St. and Colorado Blvd. After Colorado, turn north (left) on Riverdale Road. Wind north on Riverdale for twenty blocks. Turn east (right -- the only way to turn) onto 124th/Henderson. The Fairgrounds will be to the north (your left), just past the Adams County Historical Museum. Turn left into the entrance.

From I-25 southbound: Take exit at 120th, Turn east (left -- away from the mountains) onto 120th. 120th ends at Quebec, Turn south (right) on Quebec. After a few blocks , it will flow onto Riverdale Road. Turn left (You're sort of heading northeast) onto Riverdale. Follow the I-25 northbound directions from Riverdale to 124th/Henderson Road and to the site.

Once you enter the Fairgrounds, stay to the right. (Going left will take you to the rodeo arena.) Look for a large round building (Waymire Building - Dome Room) to the left of the entrance road. Park in the lot in front of that building.



Whiling Away the Winter in Unser Hafen

WHEN: Saturday, January 16

WHERE: Foothills Unitarian Church PLEASE NOTE: THIS IS A CHANGE OF SITE! SEE THE MAP BELOW.

WHAT: An informal event with classes, food, dancing and fun, all so the people of Unser Hafen can get to know one another better.

AND FOR HOW MUCH? $3.00 site, $3.00 feast

We got to looking around and realized that there were many people in the Barony we didn't know too well, so we decided to do something about it. We have organized a day of classes, games, food and dancing with the intention of getting Unser Hafen people to know each other better. Newcomers and old-timers alike are encouraged to come have fun, meet people, and maybe learn something!

We have had a last minute site change, which has changed our plans slightly. The event will be at FOOTHILLS UNITARIAN CHURCH. The site opens at 9:00 am for set up; the event and sign-up for classes begins at 10:00 am, and classes start promptly at 11:00! We must adhere to the schedule because we have to be out of the site by 9:00 pm. Lord Gerald and Lady Flyte are preparing a fine feast for the evening. There will be no lunch; just some munchies available. The feast will be at 5:00 pm. Site fee is $3.00 and Feast fee is $3.00, half price feast for smalls under 12.

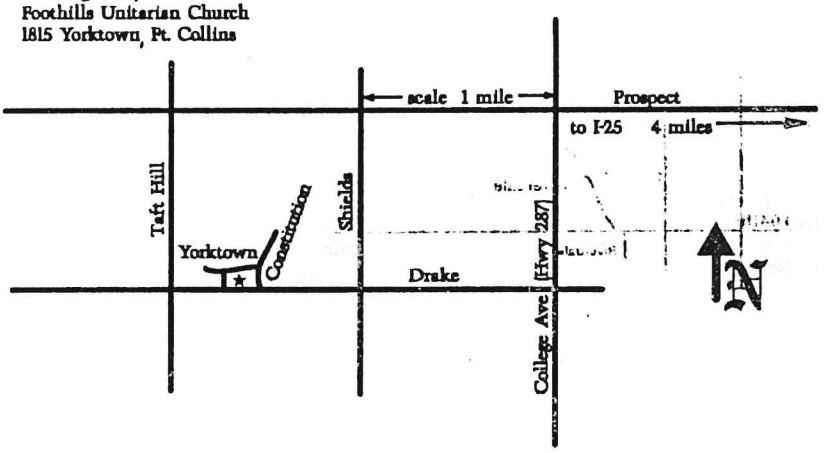
Throughout the day, Lady Tehri will be running a Bazaar, where anyone can buy, sell or barter SCA-useful articles. There will also be a contest for the best nametag; use your imagination and period materials. Everyone please bring a nametag of some kind. There will be an area set up for games, and a scavenger hunt that will help you get to know people. Lady Rhianwen will also be running an all-day sew-a-thon; sewing machines and expertise will be available. Bring your own fabric: for women, bring a piece of 45" or wider fabric twice as long as you are tall; for men, bring a piece of 45" or wider fabric twice as long as the distance from your shoulder to your knees, and bring 2-4 yards of trim if you desire.

Just because we have to be out of the site early doesn't mean we have to stop having fun. Lady Rhianwen and Lord Tuman have agreed to open up their home for a bardic, dancing and gaming afterward. Directions for the revel site will be available at the event.

Autocrats:
Lady Drahomira and Lord Tamlin
c/o Jodi and Steve Smith
663-1513

Technical Advisor:
THL Llamrei
c/o Laurie Huckaby
490-2936

Whiling Away Winter
Foothills Unitarian Church
1815 Yorktown, Ft. Collins



Whiling Away the Winter SCHEDULE			
11:00	Name research Lord Francis	Knife Sharpening Lord Tamlin	Spinning Lady Elsibet
12:00	Persona panel Lord Titus	Leatherworking Lord Sean	Tambur Embroidery Lady Aileen
1:00	Basic Heraldry Llywarch	Calligraphy Lady Medhbh	Counted Embroidery Lady Charlene
2:00	Courtly Graces Baron Kevin	Capital Letters Lady Cala	Sprang Lady Aileen
3:00	How to watch fighting THL Llamrei	Lacemaking Larissa	Eastern dance Lady Mazuna
4:00	relax, dance, set up for feast		
5:00	Court and feast		
8:00	Clean-up, after-revel at Rhianwen and Tuman's house		

William Marshall Class

For those who aren't going to Candlemas, on Saturday, January 30, 1993 at 2:00 pm there will be a class on the life and times of William Marshall. The class will be held at 622 Whedbee Ave., Ft. Collins, CO 80524. For any questions, please contact Lord Sean Ui Neill direct or Lady Theresea die Tanzerin via farspeaker at 482-6608

Candlemas

The Barony of Dragonsspine invites one and all to celebrate Candlemas with us on January 30th. Many diverse entertainments are planned, and a fine time will be had by all. The theme for this year is a Burgundian feast, so we encourage all gentles to wear their finest French fashions.

The hall will open at 12 noon, and activities will begin soon thereafter. At 12:30, for those of a martial bent, a War College will be held nearby (Please see the separate announcement for more details). For those who would prefer to stay warm and dry inside, there will be a quest or two, to pass the time. Bone up on the history of the Laurel Kingdoms (and the Outlands in particular) if you wish to do well. There will also be a space for games, so be sure to bring your favorites. Some form of children's' quest will be run as well.

Court, if desired, will be held at 6:00 PM with the feast starting immediately thereafter. The menu will consist of many fine delicacies, including (but not limited to):

Bread & Vegetables with Herbed Cheeses	Sowpys Dorry (Onion Soup)
Chik Y-Rostyd with Sauce of Rose Water	Pies of Parys (Pork, Beef & Dried Fruit)
Blaunchyd Potray (Creamed Leeks)	Wardonys in Syryp (Pears in Wine Syrup)
Pomesmoille (Apple-Almond Pudding)	Non-alcoholic Beverages

Rost Bef with Sauce Aliper (Roast Beef with Garlic/Pepper Sauce) on Bread Trenchers

If you have any special dietary needs, please contact the head cook before January 20th.

A peasants table (off-board seating) will be available, with copious amounts of bread and butter provided for those sitting there, as well as drinks.

Beer and wine are permitted in the feast hall (<u>not</u> at the fighting site!), but more potent drink is <u>absolutely</u> forbidden. Also, smoking is not allowed in the hall, but places outside are provided.

The evening will close with dancing and general revelry, with the hall closing at 11:00 PM. For those wishing to stay over the night, some crash space is available if you contact the autocrat.

Fees for the event will be

SITE:	$4 non-members	$3 members
	$1.50 children 7-14	FREE to children 6 and under
FEAST:	$7 adults	$1 off-board
(before Jan. 22)	$3.50 children 7-14	FREE to children 6 and under

After January 22nd, feast reservations <u>may</u> be available for $2 more than the above prices. Contact the head cook to see if there are any left.

Make checks payable to "SCA-Dragonsspine".

Please include the names of all those for whom you are making reservations.

<u>Directions</u>

The feast hall is located in the Holy Apostles Catholic Church, 49U N. Carefree Circle

FROM THE NORTH: Take I-25 south to the Woodmen Road Exit (#149) and go east (away from the mountains!) to Academy Blvd. Turn right and go south on Academy to North Carefree Circle. Turn Left (heading east again) and continue on to Oro Blanco. The church is on the SE corner.

FROM THE SOUTH: Take I-25 north to the Garden of the Gods Exit (#146) and go east (away from the mountains!). Garden of the Gods road will turn into Austin Bluffs Pkwy; don't worry and just keep going east to Academy Blvd. Turn right and go south on Academy to North Carefree Circle. Turn Left (heading east again) and continue on to Oro Blanco. The church is on the SE corner.

<u>Reservations</u>	<u>Autocrat</u>	<u>Head Cook</u>
Candlemas	Alwyn of Kittisford	Tatiana Pavlovna Sokolova
Barony of Dragonsspine	Ted Monogue	Robin Monogue
PO. Box 296	1925 Collier Avenue	
Colorado Springs, CO 80909	Colorado Springs, CO 80909	
(719) 633-8382	(719) 633-8382	

Unser Hafen Dance Collegium and Ball IV

Milords and Miladies and good gentles all! Please pay heed to these well intended words and may they reach you pleasantly at this most joyous season! Unser Hafen is happy to announce for the pleasure of all their fourth annual Dance Collegium and Ball to be celebrated on Saturday, March 13, 1993.

As was with times past, this year's Collegium and Ball will be held at the Recreation Hall of the Holy Family Church in Unser Hafen (326 North Whitcomb, Fort Collins, CO). The event will of course feature beginning, intermediate, and more advanced dance classes during the day. That night all the dances will be done with live period music provided by Mistress Bernice's Caerthan Consort. All other musicians that feel comfortable with performing with the consort feel free to contact the autocrat and we will make arrangements to get you copies of the dances.

Just as was done last year, the Collegium will also feature several eastern dance classes. Included in these classes will be some egyptian dance classes! So if you aren't a Western Dancer don't think we have not thought of you! The autocrat is also toying with some potential dance classes for smalls, so if you are interested please contact the autocrat. The Schedule will be very similar to last years. The doors open at noon on Saturday and classes begin promptly at 1:00 pm. Each class will be 1 to 1 1/2 hour in length. The feast will be proceeded by a Grand Processional/Pavanne around 6:30.

Finally, this year should be one of the best feasts ever for the Dance Collegium and Ball. Lady Aileen, Lady Adrianna and the Honorable Lady Kay are in a home grown-Lamb kind of mood this year. So good gentles what are you waiting for? Send your reservations today.

Cost: Feast before March 1, 1993--- $7.00
Site--- $3.00
Feast after March 1, before the event---$8.00
Feast day of the event--- $9.00

Send Reservations to:

Sir Titus Claudius Severus
c/oTod Huckaby
420 South Impala
Fort Collins, CO 80521

There will be and arts competition at Estrella War. The three categories are: Ales and Beers, Needlework with Heraldic Theme, and Field Dress. The judging sheets are presented here in order that the artisans of the Outlands can be properly prepared to enter the competitions.

Liobsynde

Outlands MOAS

ESTRELLA WAR IX
ARTS AND SCIENCES COMPETITION

CATEGORY: Field Dress ENTRANT NO._____

Criterion: Any garment that would be considered field dress as opposed to court garb. Must be washable either by hand or by machine, and something that would be worn to an outdoor event.

Brief Description of Entry _____

DOCUMENTATION (5 Pts. Max) _____

General description, date and place of ensemble being recreated, dates that fabrics, styles and techniques chosen are available to be used together. Are drawings and/or photocopies of examples included. Do they cite examples and/or list sources: Are there endnotes or footnotes. Is there a Bibliography.

COMPLEXITY AND/OR DIFFICULTY OF PIECE (10 Pts. Max) _____

Complexity of design and steps used to achieve it. Is pattern original, hand-drafted, reproduction, commercial or combination. Difficulty of execution with construction techniques, materials, and embellishments used.

WORKMANSHIP (10 Pts. Max) _____

Quality of finishing details, handwork, construction, and seams. Skill of pattern draft. Neatness of work. Appropriate or innovative use of materials to function of field dress. Is it designed to be worn comfortably out of doors. Is it washable by hand or machine.

AESTHETIC QUALITY (10 Pts. Max) _____

Overall appearance, design, appropriate color and material combinations for period of piece. Tasteful use of trim, accessories and choice of materials. Are these items also appropriate to the period of the ensemble.

CREATIVITY AND/OR AUTHENTICITY (10 Pts. Max) _____

Creativity is considered to be an artistic deviation from an exact reproduction of a period item. How well does this product measure up to this definition? Authenticity would be how nearly this product follows a period style, technique or use of period material.

JUDGE'S COMMENTS

(Use back if necissary, but please turn carbon paper as well).

Judge's Signature _____ Total Points _____ Place _____

ESTRELLA WAR IX
ARTS AND SCIENCES COMPETITION

CATEGORY: Brewing ENTRANT NO._____

Criterion: Ales and Beers appropriate to the SCA Period.

Brief Description of Entry _____

DOCUMENTATION (5 Pts. Max) _____

Should include general descriprion and/or purpose; Date and place of techniques used to produce; Dates when ingredients and techniques chosen would have been used together. Are ingredients listed. Do they cite examples and/or list sources: Are there endnotes or footnotes. Is there a bibliography.

COMPLEXITY AND/OR DIFFICULTY OF PIECE (10 Pts. Max) _____

Complexity of steps used to produce product. Is the working recipe from a period source, a modern translation of a period source, a modern recipe, or an original. Were tools, materials and ingredients purchased, handmade or home-grown. Difficulty of techniques and timing in conjuction w/ingredients and tools chosen

WORKMANSHIP (10 Pts. Max) _____

Is the product completely fermented, and properly bottled. Is it aged and properly finished. Does it display suitable carbonation. Is color and any remaining sediment appropriate to end results. Is the look, smell and taste appropriate. Are ingredients appropriate to techniques used.

AESTHETIC QUALITY (10 Pts. Max) _____

Is the look/smell/taste/feel pleasing. Are there serving utensils for the judge's use. Is it attractively presented. Is the color pleasing. Is there any unpleasant aftertaste or other off flavors. Would you drink more, or serve this to guests

CREATIVITY AND/OR AUTHENTICITY (10 Pts. Max) _____

Creativity is considered to be an artistic deviation from an exact reproduction of a period item. How well does this product measure up to this definition? Authenticity would be how nearly this product follows a period style, technique or use of period material.

JUDGE'S COMMENTS

(Use back if necissary, but please turn carbon paper as well).

Judge's Signature _____ Total Points _____ Place _____

ESTRELLA WAR IX
ARTS AND SCIENCES COMPETITION

CATEGORY: Needlework with Heraldic Theme ENTRANT NO._____

Criterion: Any form of needlework: counted work, needleweaving, needlepoint, embroidery, etc. It must be done with thread on a fabric surface. The article can be anything appropriate to SCA. The Heraldic theme is any authentic submitted SCA device.

Brief Description of Entry _____

DOCUMENTATION (5 Pts. Max) _____

General description and/or stated purpose of the piece. Date and place of needlework style used. Dates when materials chosen were available to be used w/techniques, stitches and tools used. Are examples and patterns included. Do they cite examples and/or list sources. Are there endnotes or footnotes. Is there a bibliography.

COMPLEXITY AND/OR DIFFICULTY OF PIECE (10 Pts. Max) _____

Complexity of design and number of steps involved. Is the design an original, a reproduction, or commercially prepared. Were materials or tools purchased or handmade. If counted work, was waste canvas used, or were threads of the ground fabric counted. Difficulty in execution of stiches in conjunction with the type of ground fabric and threads chosen, and in handling the tools used.

WORKMANSHIP (10 Pts. Max) _____

Is the back as neat as the front. Are threads started and stopped in a method appropriate to the style of needlework and the stitches used. If counted work, are long theads carried over the back inappropiately. If double running stitch was used, is front identical to back. Do all stitches cross in same direction. On stump work, are figures worked in high relief. Are stitches correctly formed and secure. Is the work consistent and even. Does it pucker. Has correct weight of thread and needle size been used. Do pattern marks show. Is work clean. Is the style used consistent with other known styles

AESTHETIC QUALITY (10 Pts. Max) _____

Does the design of the heraldic device fill the space well. Are the materials appropriate to the use of the piece. If the work is not incorporated into a garment or other article, are the edges neatly finished. Does the use of a heraldic device seem appropriate for the article on which it was placed. Are the heraldic colors used correctly.

CREATIVITY AND/OR AUTHENTICITY (10 Pts. Max) _____

Creativity is considered to be an artistic deviation from an exact reproduction of a period item. How well does this product measure up to this definition? Authenticity would be how nearly this product follows a period style, technique or use of period material.

JUDGE'S COMMENTS

(Use back if necissary, but please turn carbon paper as well).

Judge's Signature _____ Total Points _____ Place _____

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